

TELEPHONE—MAYFAIR 6704.

WA/Hamm/Cm/SA/18/309
44
SALE No. 5,734.

60 & 61, NEW BOND STREET, W. I.

*Temporary Premises during the reinstatement of
WILLIS'S ROOMS.*

A Catalogue of
A COLLECTION OF

Pictures and Drawings

Signed Proof Engravings and Prints.

*By Direction of the Public Trustee; the Property
of Harold O. Barker, Esq., and Removed from
Netherdale, Aberdeenshire, N.B.; and from various
other Sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, January 29th, 1920,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. I.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
 - II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
 - III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
 - IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
 - VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
 - VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.
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NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, JAN. 29th, 1920,

At ONE o'clock precisely.

SIGNED PROOF ENGRAVINGS AND PRINTS

LOT

- 1 The Building of the Victoria and Albert Museum, by FRANK BRANGWYN, unframed etching 5/-
- 2 Eighty-four Artist's Proofs and Prints, The Field Trial Meeting, and 38 keys for same 4/-
- 3 The Results of Early Economy, by WARD after MORLAND, and another after BIGG, in colours, 2 19/-
- 4 A pair of Coaching Prints, in colours 3/-
- 5 A pair of aquatints, by DUBOURG, after ATKINSON 3/-
- 6 New York from Hobuck Ferry House, New Jersey, and Mount Vernon, in Virginia, the Seat of the late Lieut-General George Washington, aquatints by F. JUKES, after ALEXANDER ROBERTSON, a pair 58/- Spencer
- 7 The Attentive Lover and The Best Shelter, mezzotints, a pair, published by R. SAYER, and an unframed coloured Print, John Gilpin's Ride 9/-
- 8 Hunting, a set of 4, after SHELDON WILLIAMS, and another, 5 45/-
- 9 Four French Prints, in colours £12
- 10 Four ditto ditto £8
- 11 Lord Nelson, by R. EARLOM, after SIR W. BEECHEY, mezzotint 9/-
- 12 The Duke of Wellington, by BROMLEY, after LAWRENCE, ditto 28/-
- 13 The Frankland Sisters, by SCOTT BRIDGWATER, signed proof 13/-
- 14 Lady Hamilton, by H. T. GREENHEAD, and a ditto, by SCOTT BRIDGWATER, signed proofs 9/-

LOT

- 15 George, Prince of Wales, standing by his Horse, mezzo-tint, full-length, and A Soldier and his Family by the Wayside, by HOUSTON, after PENNY, 2 *7/-*
- 16 The Horse Feeder, in colours, and Mrs. Fitzherbert, 2 *2/-*
- 17 The Gamesters, after TENIERS, and 5 others *2/-*

PICTURES AND WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
FRA BARTOLOMMEO .	18	The Virgin and Child	<i>8/-</i>
SPANISH SCHOOL .	19	Study of an Old Peasant Woman	<i>10/-</i>
DUTCH SCHOOL .	20	Tulips in a Glass Vase	<i>9/-</i>
GULLAND . .	21	Children and Flowers	<i>4/-</i>
NORTH . .	22	All Fours	
GUIDO BACH .	23	An Eastern Girl, water-colour	<i>10/-</i>
BERGHEM . .	24	Figure Subjects, panels, a pair	<i>4/-</i>
OLD FRANKS .	25	Figure Subjects, on copper, 2	<i>5/-</i>
DUTCH SCHOOL .	26	A Landscape and Cattle and A Figure Subject, on copper, a pair	<i>3/-</i>
DUTCH SCHOOL .	27	A Landscape, with Horses and Figures	<i>5/-</i>
A. PEYRONET .	28	Portrait of a Lady with Parakeet	<i>4/-</i>
CHAUMONT . .	29	A View on the Seine, and Andermatt, Switzerland, H. P. WEAVER, water-colours, 2	<i>18/-</i>
ARTHUR RACKHAM .	30	Four Figure Subjects, ditto	<i>4/-</i>
R. W. FRASER .	31	A River Scene, and A Woodland Scene, NORMAN PARSONS, ditto, 2	<i>3/-</i>
W. WILLIAMS .	32	Two Figure Subjects, ditto	<i>38/-</i>
MEADOWS . .	33	A Landscape	<i>40/-</i>
G. HOLMES . .	34	The Shepherd	<i>45/-</i>
	35	A Landscape and Figures	<i>3/-</i>
FRENCH SCHOOL .	36	A Landscape	<i>20/-</i>
HAYES . .	37	Fishing Boat off the Bayley Light-house	<i>3/-</i>
COOPER . .	38	Cattle in a Landscape	<i>100/-</i>
R. BENEDICT .	39	Farm Horses	<i>45/-</i>
W. SCAFF, R.W.S.	40	A View on the Meuse, water-colour	<i>40/-</i>
W. SCAFF, R.W.S.	41	A View of Oxford and another, ditto, 2	<i>34/-</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. SCAFF, R.W.S.	42	Continental Scenes, ditto, 2 <i>40/-</i>
W. SCAFF, R.W.S.	43	Landscapes and River Scenes, ditto, 2 <i>32/-</i>
BERGHEM	44	Milking the Goat, panel <i>63/-</i>
DUSART	45	A Battle Scene, panel, signed <i>85/-</i>
FLEMISH SCHOOL	46	Portrait of a Man, panel <i>715/-</i>
J. W. OAKES, 1861	47	Fireworks on the Serpentine, signed <i>60/-</i>
J. W. OAKES, 1864	48	A Coast Scene, Moonlight <i>50/-</i>
FRENCH SCHOOL	49	A Landscape and Figures <i>8 1/2 G.</i>
SPANISH SCHOOL	50	Portrait of a Nobleman <i>5 1/2 G.</i>
DUTCH SCHOOL	51	A Battle Scene <i>83/-</i>
DUTCH SCHOOL	52	A Farm Scene <i>40/-</i>
LAWRENCE	53	Portrait of Miss Allen, of Bath <i>6 1/2 G.</i>
MORLAND	54	The Cottage Door <i>42/-</i>
J. S. COTMAN	55	Old Almshouses, Norwich <i>50/-</i>
H. HALL	56	"Nancy," Tom Carlton up, and Trainer, Job Watson <i>105/-</i>
W. SHAYER, SENR.	57	A Village Scene, Horses, Waggon and Figures <i>44 G.</i>
W. SHAYER, SENR.	58	A Coast Scene and Figures <i>100/-</i>
BREUGHEL	59	The Madonna and Child surrounded by a Garland of Flowers, panel <i>89/-</i>
BRECKLENKAMP	60	A Woman Seated, Sewing <i>55/-</i>
OSTADE	61	Figures Resting Outside a Cottage <i>63/-</i>
T. GAINSBOROUGH, R.A.	62	A Landscape, with Stream and Figures <i>7 G.</i>
MOLINAER	63	The Surgical Operation <i>811963</i>
H. C. FOX	64	Stratford-on-Avon <i>88/-</i>
NIEMANN	65	Richmond, Yorkshire <i>95/-</i>
ENGLISH SCHOOL	66	Portraits of Ladies, a pair <i>84/-</i>
ENGLISH SCHOOL	67	An Interior, with Fiddler Collecting Alms <i>21/-</i>
FRENCH SCHOOL	68	A Vase of Flowers <i>40/-</i>
BURGESS	68A	Ladies on Balconies, a pair <i>95/-</i>
J. C. VOLLERDT	69	Landscapes and Figures, a pair <i>63/-</i>
LEOPOLD RIVERS	70	A Landscape, with Cottages and Figures, water-colour <i>11 G.</i>
LEOPOLD RIVERS	71	A Landscape, with Reaper and Child on a Road, ditto <i>29/-</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. STEWART . . .	72	Old Chilchester Manor House, Oxfordshire, a pair <i>6/-</i>
DUTCH SCHOOL . . .	73	A Battle Scene <i>2/-</i>
G. S. REYNOLDS . . .	74	Graves' Shop Window, Pall Mall
BEN AUSTRIAN . . .	75	"Chicks," 2 <i>8/-</i>
A. WATERLOW . . .	76	A Backwater at Shillingford <i>10/-</i>
UNKNOWN . . .	77	An Interior and Figures <i>2/-</i>
E. M. WARD, R.A. . .	78	The Parting of Marie Antoinette from the Dauphin <i>22/-</i>
MILLAIS . . .	79	Portrait of a Girl at a Window, unframed <i>45/-</i>
DUTCH SCHOOL . . .	80	An Exterior, with White Horse, Boy, and Dog <i>12/-</i>
DUTCH SCHOOL . . .	81	A Coast Scene, with Horse <i>8/-</i>
A. BUZZI . . .	82	An Italian Girl, water-colour <i>8/-</i>
WOUVERMANS . . .	83	Horses and Figures outside an Inn <i>11/2/-</i>
ENGLISH SCHOOL . . .	84	Portrait of Robert Burns, oval, panel <i>28/-</i>
BERGHEM . . .	85	A Landscape, with Cattle, &c., ditto <i>4/-</i>
OLD FRANCKS . . .	86	The Elements, ditto, signed <i>8/-</i>
ROMBOUTS . . .	87	A Landscape, with Church and Figures, ditto <i>35/-</i>
BRAUWER . . .	88	The Fiddler, ditto <i>10/-</i>
C. LAWSON . . .	89	The Upper Thames in Flood <i>6/-</i>
J. TONNEAU . . .	90	Le Jeu de Boule <i>6/-</i>
BARBIZON SCHOOL . . .	91	A Forest Scene <i>3/-</i>
ZOFFANY . . .	92	Portrait of Peter Garrick, oval <i>6/-</i>
FEDDRER . . .	93	A Forest Scene and A Bull in a Landscape, SPANISH SCHOOL, 2 <i>105/-</i>
V. CLARE . . .	94	Flowers and Fruit, a pair <i>6/-</i>
F. W. MEYER . . .	95	Sunrise and Sunset in the Ardennes, a pair <i>6/-</i>
GEORGE OYSTON . . .	96	Village Scenes, a pair, water-colours <i>10/-</i>
J. H. HOOPER . . .	97	The Thames, near Pangbourne <i>10/-</i>
MACWHIRTER . . .	98	The Return of the Flock, water-colour, and The Path Across the Cliff, 2 <i>8/-</i>
MACWHIRTER . . .	99	A Wooded Landscape <i>65/-</i>
MACWHIRTER . . .	100	A Landscape with Lake <i>7/-</i>

The Property of a Gentleman — Removed from a
Mansion in the Country.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
UNKNOWN	101	Portrait of Oliver Cromwell in Armour 22in. by 27in.	10 Gs
EARLY ENGLISH SCH'L	102	Portrait of the Earl of Strafford in Armour 25in. by 29in.	10 Gs
W. DOBSON	103	Portrait of General Monk in black Dress, slashed Sleeves, deep Lace Collar and Cuffs. In a painted oval 28in. by 36in.	34 Gs
VANDYCK	104	A Portrait of Henrietta Maria, in blue satin Dress, Pearl Necklace and Earrings, seated, holding a Rose. $\frac{3}{4}$ -length 40in. by 50in.	19 Gs
SIR P. LELY	105	A Portrait of John Churchill, 1st Duke of Marlborough, in grey Robe and long, flowing Wig. $\frac{3}{4}$ length 40in. by 50in.	14 Gs
KNELLER	106	A Portrait of Charles II. in red Robes. $\frac{3}{4}$ length 40in. by 50in.	8½ Gs
UNKNOWN	107	A Portrait of Judge Jefferies in Robes. $\frac{3}{4}$ length 40in. by 50in.	13 Gs
SIR P. LELY	108	A Portrait of Mary of Modena, Queen of James II., in Corona- tion Robes. Full length 46in. by 67in.	20 Gs
J. E. LA FARGUE	109	A View on a Canal, signed and dated	8½ Gs
BRAUWER	110	An Interior, with a Boor filling his pipe, panel	1 Gs

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
EARLY GERMAN SCH'L	111	The Madonna and Child, panel
DURER (after) . . .	112	Portrait of H. Holtzscher, panel
D. COX	113	A Landscape, with Figures, water-colour
DUTCH SCHOOL . . .	114	Fruit and Flowers
DUTCH SCHOOL . . .	115	Fruit and Flowers
CAMPIDOGLIO	116	Fruit, Flowers and Monkey
ITALIAN SCHOOL . . .	117	Landscapes and Figures, oval, on copper, a pair
UNKNOWN	118	Portrait of a Child and Kitten, pastel
LINGELBACH	119	A Landscape and Ruins
NASMYTH	120	A Landscape and Buildings
SARAH WARREN . . .	121	A Landscape and Cattle, and A River Scene, G. H. BELDAM, water-colours, 2
H. B. WILLIS	122	Drackenfels on the Rhine, ditto
M. MONTBARD	123	Two Figure Subjects, ditto
W. CALLOW	124	A Seapiece and A River Scene, with Man fishing, ditto, 2
ZUCCARELLI	125	A Landscape
COX	126	Three Water-colour Drawings <i>6/-</i>
W. SCAFF, R.W.S. . .	127	Three Views in Normandy, ditto <i>3/-</i>
COX	128	Harvesting, ditto <i>4/-</i>
J. LESSORE	129	Shipping Scenes, ditto, 2 <i>4/-</i>
A. E. STADEMAN . . .	130	A Winter Scene and Evening, panels, 2 <i>75/-</i>
ISABEY	131	A Harbour Scene <i>6½/-</i>
UNKNOWN	132	Portrait of a Lady, panel <i>64/-</i>
UNKNOWN	133	Portrait of a Lady <i>4½/-</i>
A. STORCK	134	A Harbour Scene <i>5/-</i>
UNKNOWN	135	A Drawing <i>38/-</i>
DUTCH SCHOOL . . .	136	Birds in a Landscape <i>6/-</i>
VAN DER POEL . . .	137	A Fire Scene, panel <i>4½/-</i>
DUTCH SCHOOL . . .	138	The Musicians <i>35/-</i>
EARLY ENGLISH SCH'L	139	Portrait of a Girl with Bird <i>30/-</i>
WILLIAMS	140	A River Scene <i>75/-</i>
MORLAND	141	A Hunting Scene <i>105/-</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	142	Greenwich Hospital <i>60/-</i>
T. S. BOYS . . .	143	Blackfriars Bridge, water-colour <i>70/-</i>
J. S. COTMAN . . .	144	A View of an Old Abbey <i>50/-</i>
UNKNOWN . . .	145	The Refugee <i>30/-</i>
BERGHEM . . .	146	A Landscape, with White Horse <i>65/-</i> and Cattle
FLEMISH SCHOOL . . .	147	A Village Scene on a Canal, panel <i>11 G.</i>
OSTADE . . .	148	An Interior, with Figures Regaling, panel <i>50/-</i>
J. CROME . . .	149	A Landscape and Figures, water-colour <i>30/-</i>
A. HEISS . . .	150	An Interior, with Child Knitting <i>6 G.</i>
CONSTABLE . . .	151	Holmbrook Dell <i>52/-</i>
F. WHEATLEY . . .	152	Portrait of a Young Girl in green Dress <i>90/-</i>
BARKER, of Bath . . .	153	A Wooded Landscape and Figures <i>85/-</i>
SPANISH SCHOOL . . .	154	Portrait of a Princess <i>5½ G.</i>
BRADLEY . . .	155	Mountain Scenes with Deer, 2 <i>25/-</i>
A. H. ENOCH . . .	156	Dartmoor, water-colour <i>2½/-</i>
J. VARLEY,		
G. BARRETT, &c. . .	157	Six unframed water-colour Drawings <i>20/-</i>
MILLAIS, COLLINS, &c. . .	158	Four ditto <i>22/-</i>
AVAZOVSKY . . .	159	Vessels in a Storm <i>10 G.</i>
AVAZOVSKY . . .	160	A Cornfield in the Crimea <i>10 G.</i>
BARON GUIDIN . . .	161	The Coming Storm <i>60/-</i>
GLAUBER & LAIRESSE . . .	162	A Classical Landscape and Figures <i>4½ G.</i>
E. DUNCAN . . .	163	A Seapiece, water-colour <i>5 G.</i>
UNKNOWN . . .	163A	Susannah and the Elders <i>18½ G.</i>
UNKNOWN . . .	164	Dead Game <i>3½ G.</i>
ITALIAN SCHOOL . . .	165	Judith <i>100/-</i>
LANDSEER . . .	166	Portrait of a Lady Artist at an Easel <i>40/-</i>
C. JONES . . .	167	Sheep <i>92/-</i>
DUTCH SCHOOL . . .	168	An Interior, panel <i>25/-</i>
SCH'L OF REMBRANDT . . .	169	Pilate Washing his Hands, panel <i>20 G.</i>
DUTCH SCHOOL . . .	170	A Cavalry Skirmish, panel <i>14 G.</i>
TASSI . . .	171	A Seapiece <i>11½ G.</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	172	Landscapes and Buildings, panels a pair
UNKNOWN . . .	173	A set of 4 small sepia Drawings, Continental Scenes
1964 16. VELASQUEZ . . .	174	Portrait of Lopez de Leon, Physician
UNKNOWN . . .	175	Launching the Man-o'-war
REYNOLDS . . .	176	The Contemplative Youth, sketch
WIMPERIS . . .	177	Richmond Castle, Yorkshire, water- colour
A. W. WILLIAMS . . .	178	A Welsh Ravine, ditto
CLARKSON STANFIELD	179	Shipping off Dover, ditto
W. L. LEITCH . . .	180	A Scottish Mountain Scene, ditto
R. P. BONINGTON . . .	181	A Coast Scene and Fishermen, Sunset, ditto

By direction of the Public Trustee.

PICTURES.

G. E. COOK . . .	182	"Nearing the Sea"
G. E. COOK . . .	183	The Mouth of the Avon, Hants
G. E. COOK . . .	184	"Within the Sound of the Sea"
FRANK COX . . .	185	Old Buildings at Great Marlow
G. E. COOK . . .	186	A Cottage in Dorset
SIR A. CLAY . . .	187	"Inseparables"
G. E. COOK . . .	188	The Cornish Coast
MRS. A. STOKES . . .	189	Study of a Child, A Pencil Sketch, DENDY SADLER, and A View of a Village, 3 water-colours
TOM LLOYD . . .	190	Devon Sand Dunes and a Sketch, 2
ROWLAND KNIGHT . . .	191	"Nemesis"
G. E. COOK . . .	192	Hennerton Backwater, Henley
G. E. COOK . . .	193	The Ancient Bridge
G. E. COOK . . .	194	An Oxfordshire Farm

Various Properties.

ENGLISH SCHOOL . . .	195	A Seascape, water-colour
COX	196	A Landscape and Cottage

BUYER

AUCTIONEERS

H. C. Y.

Date

29 Jan 23

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. L. ROWBOTHAM	. 197	A Rocky Coast Scene, with Ship-wreck
T. L. ROWBOTHAM	. 198	A Winter Scene
L. DA VINCI .	. 199	Head of the Virgin, pencil and crayon
ITALIAN SCHOOL	. 200	A Figure Subject
ITALIAN SCHOOL	. 201	A Scriptural Subject
ENGLISH SCHOOL	. 202	Portrait of a Lady
POLLENTINE .	. 203	A Venetian Scene
GILBERT . .	. 204	A Figure Subject, water-colour
UNKNOWN . .	. 205	Windsor and Eton, unframed, a pair
WEENIX . .	. 206	Dead Game, Dog, Hares, Ducks, and Rifle
BAPTISTE . .	. 207	Two Flower Pieces
COX 208	The Mill
J. PHILLIP . .	. 209	At the Opera
D. ROBERTS . .	. 210	A View in Normandy
UNKNOWN . .	. 211	A Seapiece
ITALIAN SCHOOL	. 212	A Saint Feeding the Poor
L. DENEDEUX .	. 213	Lovers in a Garden
F. COTES, R.A. .	. 214	Portrait of a Lady
A. PYNACKER .	. 215	A Landscape, Cattle, and Figures
THIERS . .	. 216	Landscapes, a set of 4, water-colours
R. LIVESAY . .	. 217	Portrait of a Lady
BONINGTON . .	. 218	A View of Old Newcastle
VERNET . .	. 219	A Port Scene, with Figures
FRENCH SCHOOL .	. 220	A Girl carrying Basket of Flowers
FRENCH SCHOOL .	. 221	A Garden Scene
ENGLISH SCHOOL	. 222	Portrait of a Lady, pastel
R. WILSON . .	. 223	A River Scene, Evening
MORLAND . .	. 224	Horses at the Watering Place
DUTCH SCHOOL .	. 225	Cattle and Goats in a Landscape
REINAGLE . .	. 226	Cat, Game and Fruit
ZUBER . .	. 227	The Sultan's Favourite
J. CAROLUS . .	. 228	An Interior, with a Lady arranging Flowers
DUTCH SCHOOL .	. 229	A Wooded Landscape
DUTCH SCHOOL .	. 230	A Landscape and Figures
ENGLISH SCHOOL	. 231	A River Scene and Figures

The Property of Harold O. Barker, Esq., and removed from Netherdale, Aberdeenshire, N.B.

ENGRAVINGS AND PRINTS.

LOT

- 232 Evening, or the Postboy's Return, by ORME, after MORLAND,
a Print, after ALMA TADEMA, 2 Caricatures, 2 Photographs, and 10 Frames, 16
233 Eleven Etchings, by FRANK PATON

WATER-COLOUR DRAWINGS.

By or attributed to

LOT

Subject.

J. KINNAIRD . . .	234	Henley-on-Thames, A Landscape, Cottage and Figures, BOWERS, and A View in the Highlands, E. ST. JOHN, 3
ALLEVENA . . .	235	Street Scenes in Bordighera, 3
ALLAVENA . . .	236	A Coast Scene and Scenes in Bordighera, 3—4
BARTOLOZZI . . .	237	The Castle of St. Angelo and The Forum, Rome, a pair, and Continental Scenes, a pair, DELLA MURA, 4
GAVAGNIN . . .	238	Three Venetian Scenes
GIANETTI . . .	239	Four ditto
GIANETTI . . .	240	Four ditto
DELLA MURA . . .	241	Continental Scenes, a pair, and 2 others, RIGHETTI, 4
ALLAVERIA. . .	242	Eight Sketches in 2 frames, Street Scenes, a pair, RIGHETTI, and A View in Venice, 5
BARABINO . . .	243	The Virgin and Child, St. Catherine, and 2 others, 4
T. SIDNEY . . .	244	Leigh, Essex, and Rushen Castle Isle of Man, a pair

PICTURE.

- ENGLISH SCHOOL . . . 245 Portrait of a Lady

FINIS.

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